

Driving:

Enter Ring at walk@ A, Turn RT continue to walk Qtr down Rail

Pick up pleasure trot and continue down rail

Before C pleasure trot to middle of Ring and turn towards E and Back to C Changing directions

C Walk through Corner

After corner pick up pleasure trot

At B circle

At B pick up show trot to out gate (**A**)

Senior:

Sitting trot/Jog into ring straight down centerline

At C turn left, large half circle through middle at X change diagonal and at C turn right and continue to B

At B walk a few steps then canter and continue through corners

Walk a few steps

At E Counter canter a few strides then walk to C

At C pick up trot/jog

Continue to (A)

Walk/Trot

Walk into ring going Right

Qtr way down side pickup regular trot/jog

Continue to **B** @ trot/jog

At **B** demonstrate a Figure 8 with change of diagonal

Once both loops are completed, **Halt** in center of figure eight, turn right and walk to **B**

AT **B** pick up trot/jog continue down rail to out gate **(A)**

Junior:

Walk in

Turn Right pick up regular trot/jog

At **B** demonstrate a figure 8 showing 2 changes of diagonal.

Halt and rotate Right

Walk to rail

At **C** Pick up left canter/lope and canter a circle @ **E**

At **E** transition down to pleasure trot/jog

Transition to Show trot out the ring **(A)**

SPEECHES:

Senior:

You work for an advertising agency. A customer comes in that's new to the Morgan industry and wants to start a breeding farm. They've bought two new fancy stallions and a few fancy mares to help create their foundation stock. What they're looking for from you is to put together an AD campaign for stallion services and soon to be babies to sell. Help them not only break into the business but be a leading competitor. They're shopping around to different agencies so you have to really WOW them to get the job.

Put together a proposal for these new clients. Try and sell the AD to them. Use props and other visuals to help your sale.

Questions to ask yourself: What sells foals? What special niche will sell breeding's to the stallion? What is the Morgan Community really looking for in the horses they buy?

JUNIOR:

You've been asked by a family friend to help find a good home for her 15 yr old Morgan. The horse rides, drives, and gets along well with other horses. You have a person in mind who you think would be a perfect fit for this horse. You approach the person about it. They're not 100% sold on taking the horse. Convince them to take the horse.

WALK/TROT:

You've been given the chance to ride either a bright red chestnut or a light bay. Both are world champion park horses. Which one do you choose and why? You can use pictures of your favorite horses that represent the color you chose that also represents the park division.